

TRANSMITTAL / MEMO

Project: Woodside Elementary School

Date: November 3, 2016

Via: e-mail

Fax:

Tel:

To: Joel Williams
WRNS Studios
501 2nd St. #402
San Francisco, CA 94107

From: Ian Hunter

Re: Site Visit Memo – 11/2/2016

of pgs. 2
including cover:

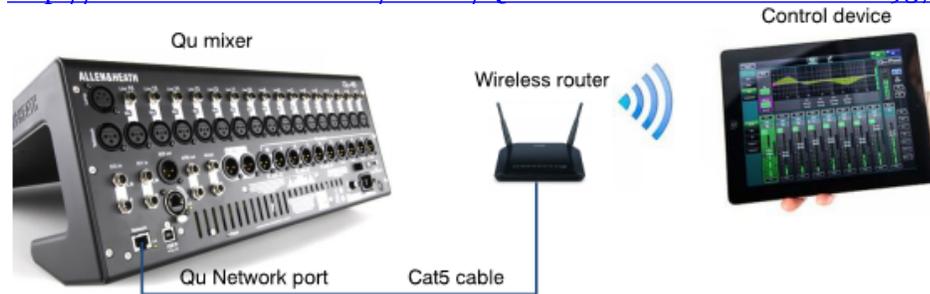
Site Visit Memo – 11/2/2016

1. New wireless microphones:
 - a. User indicates the mic no longer passes audio after transmitter has been on for a long time. Next time it happens, we suggest taking a picture of the front of the receiver (near top of rack) to aid in troubleshooting.
2. Existing Wireless Microphones:
 - a. An antenna combiner system and new rack shelves are desired:
 - b. Combiner w/ cables (\$399/ea, 3 needed):
<http://www.performanceaudio.com/item/audio-technica-atw-da49-uhf-antenna-distribution-system/11684/>
 - c. Active Antennas (\$329/pr, 1 pair needed):
<http://www.performanceaudio.com/item/audio-technica-atw-a49-uhf-wide-band-directional-lpda-antennas/9454/>
 - d. Dual Unit Rack Mount (\$20, 6 needed)
<http://www.performanceaudio.com/item/audio-technica-at8630-joining-plate-kit/9440/>
 - e. Antenna Cable (\$19, 2 needed):
<http://www.performanceaudio.com/item/audio-technica-ac12-rf-antenna-cable/9448/>
 - f. Manual Here: http://www.audio-technica.com/cms/resource_library/literature/201cf5918f2c3ac1/p51824_01_atw_da49_om.pdf
3. If desired, a “MASS” extension can be purchased from PCD in whatever length is desired. This would allow the console to be placed wherever desired. A CAT6 cable in the same length should be purchased as well, to extend the “D-SNAKE” signal from console to stage box.

4. iPad control over mixing console:

- a. Purchase wireless router & iPad.
- b. Follow directions here (page 81):

http://www.allen-heath.com/media/Qu-Mixer-Reference-Guide-AP9372_9.pdf



5. PCD Work outstanding (no cost):

- a. Flatten main speakers against wall. Will require use of right-angle XLR and power connectors. Confirm Tuning.
- b. Program (4) up/down buttons on Crestron Touchpanel for each Servoreeler, as well as master up/down button.
- c. Confirm hanging mics have low frequency cut on console, and are not routed through subwoofer.
- d. TV at equipment rack has no signal from camera. Repair.
- e. Read projector lamp hours out of projector and inform client. Lamps have already been replaced, and should not have gone dead so quickly, unless the projector was left on during the summer.

6. PCD Work outstanding (added cost):

- a. Move front set of servoreeler mics to on-stage.
- b. Add projector lamp hour indication to touch panel.
- c. Add "sweep off" command to touch panel at midnight. Add time and setting capability.
- d. Move front camera to switched power, and configure to shut off when system is off.

Thanks,

Ian Hunter